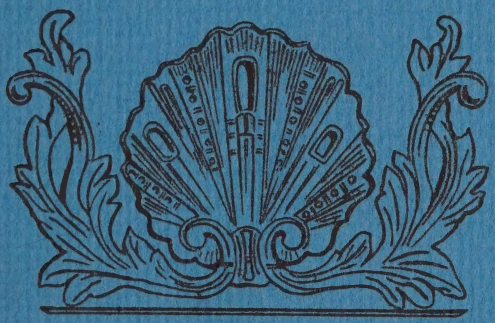
PRICED

Early American FURNITURE & DECORATIONS



SOLD TO LIQUIDATE THE PARTNERSHIP
OF THE LATE

Arthur S. Quinnell

By Direction of the Surviving Partner JOHN E. BIHLER
& THOMPSON, CHAMBERS & THOMPSON, *Attorneys-at-Law*
Chicago, Ill

Together with Property of Other Owners

Public Auction Sale • *February* 12 *at* 2 *p. m.*

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1949

SALE NUMBER 1039

FREE PUBLIC EXHIBITION

From Saturday, February 5, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, February 12
at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York 22
PLaza 3-7573

/ / /

Sales Conducted by

H. H. Parke / L. J. Marion
A. N. Bade / H. E. Russell, Jr.
A. Nisbet *and* C. J. Duveen, Jr.

1949

NYM402-P1724

EARLY AMERICAN FURNITURE

STAFFORDSHIRE LUSTRE WARE & OTHER POTTERY

SILVER · DECORATIONS · ORIENTAL RUGS

Sold to Liquidate the Partnership

of the Late

ARTHUR S. QUINNELL

By Direction of the Surviving Partner

John E. Bihler

and Thompson, Chambers & Thompson, *Attorneys-at-Law*

Chicago, Ill.

TOGETHER WITH

PROPERTY OF OTHER OWNERS

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February 12 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE • L. J. MARION

A. N. BADE • H. E. RUSSELL, Jr.

A. Nisbet *and* C. J. Duveen, Jr.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

LOUIS J. MARION • *Assistant Vice-President*

MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Saturday, February 12, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

GLASS PAPERWEIGHTS

1. BACCARAT CANDY PAPERWEIGHT
Colorful arrangement of blue, rose and green candies on a latticino lace background. (*Bihler-Quinnell*) *Diameter 2⅞ inches*

2. WHITE FRIARS CANDY PAPERWEIGHT
Candy centre enclosed within two circlets of rose and white candies. (*Bihler-Quinnell*) *Diameter 3¼ inches*

3. STOURBRIDGE CANDY PAPERWEIGHT
Arrangement of royal blue, rose, turquoise and white canes in concentric circles. (*Bihler-Quinnell*) *Diameter 3¾ inches*

4. MILLVILLE ROSE PAPERWEIGHT
Colorful red rose with open petals and four emerald green leaves. (*Bihler-Quinnell*) *Diameter 3½ inches*

5. MILLVILLE ROSE PAPERWEIGHT
Type of the preceding. (*Bihler-Quinnell*) *Diameter 3¼ inches*

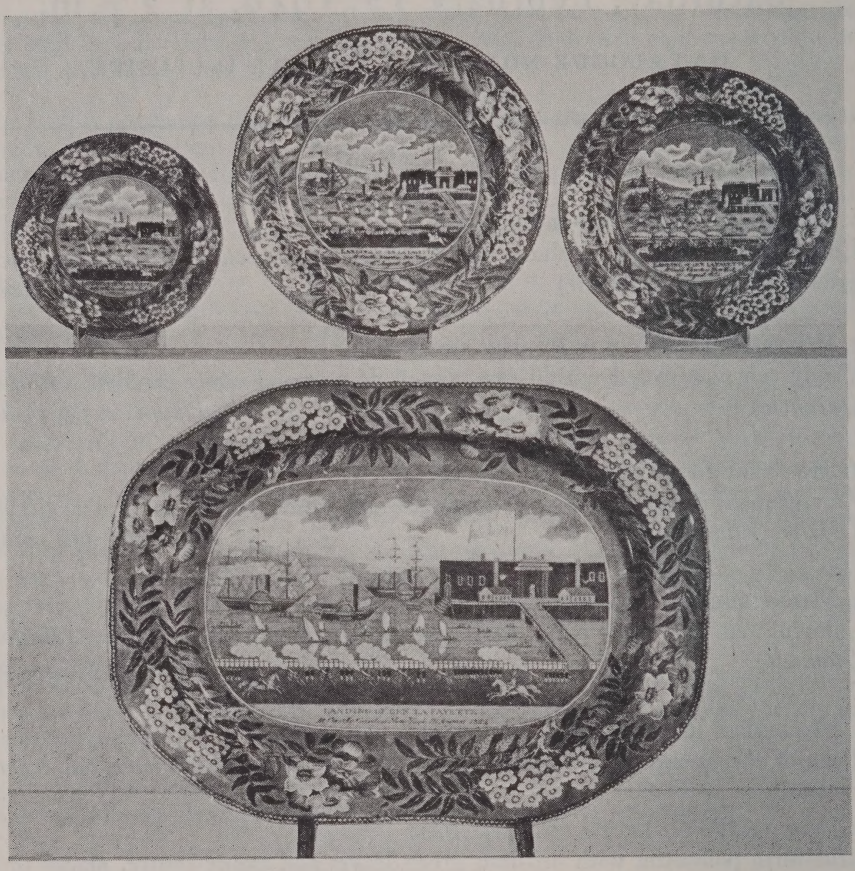
6. SANDWICH POINSETTIA PAPERWEIGHT
Cruciform poinsettia with brilliant green leaves and candy centre, placed in a mottled blue, white and rose ground. (*Bihler-Quinnell*) *Diameter 3 inches*

7. TWO BACCARAT CANDY AND PRIMROSE PAPERWEIGHTS
Candy weight with symmetrical arrangement of colorful canes; the other with a red and white primrose with brilliant green foliage. (*Bihler-Quinnell*)
Diameters 2½ and 3¼ inches

BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939 and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

8. BOSTON STATE HOUSE *J. Rogers & Sons*
L. 330, S.L. 301. Five bread-and-butter plates, dark blue, fine impressions, virtually proof. (*Bihler-Quinnell*) *Diameter 6¾ inches*



[NUMBER 9]

9. LANDING OF LAFAYETTE *R. & J. Clews*

L. 116, S.L. 36. Five dinner plates, nine luncheon plates, eight dessert plates, eight bread-and-butter plates, teacup, and an octagonal platter. Medium blue to very deep blue, fine impressions; many proof, a few with minor knife scratches and rim chips. [Lot.] (*Bihler-Quinnell*)

425-

Note: The present lot comprises a matched historical part dinner service depicting the Landing of Lafayette at New York, Aug. 16, 1824, by Ralph and James Clews.

[See illustration of part]

10. FAIR MOUNT NEAR PHILADELPHIA, AND LANDING OF THE FATHERS

L. 231, 1; S.L. 389, 515. Two dinner plates and a luncheon plate, respectively; medium blue, fine impression, age crack and minor knife scratches. [Lot.] (*Bihler-Quinnell*) *Diameters* 8¾ *and* 10¼ *inches*

15-

11. American Views: Carmine *R. Stevenson & Williams*
Covered sugar bowl, creamer, waste bowl, and a pair of deep plates; transfer-printed with buildings titled *Scudder's American Museum, N. Y. Hospital,* etc. [Lot.] (*Bihler-Quinnell*)

STAFFORDSHIRE LUSTRE WARE, DAVENPORT, LEEDS AND OTHER POTTERY

12. Silver Resist and Transfer-Printed Small Pitcher. *Circa* 1800
Silver resist collar of vertical wave bands, the buff ground transfer-printed in black with rural landscapes. Rare size. (*Bihler-Quinnell*) *Height 4 inches*

13. Pink Lustre Relief-Decorated Queen Caroline Pitcher *Circa* 1805
Bulbous pitcher molded with a medallioned bust portrait inscribed *Success to Queen Caroline;* vine collar. (*Bihler-Quinnell*) *Height 4¾ inches*

14. Rogers Blue and White Creamer and Pair Teapots *Circa* 1825
Matching pieces with bulbous oval bodies, the 'plum-pudding' ground reserved with *chinoiserie* landscapes. Minor chip. [Lot.] (*Bihler-Quinnell*)
Lengths 5½ and 9 inches

15. Two Whieldon and Other Polychrome Mask Pitchers *Circa* 1770-1800
Canary yellow jug molded as a bearded head with chocolate brown hair and sideburns; and a Whieldon satyr-head mug with shell-form foot. [Lot.] (*Bihler-Quinnell*) *Heights 4½ and 5 inches*

16. Silver Lustre Pineapple Pitcher *Circa* 1815
With pineapple-molded ovoid body and cusped strap handle. (*Bihler-Quinnell*)
Height 4¼ inches

17. Two Pink Lustre and Transfer-Printed Mugs *Circa* 1810-20
One with fishing scene in black, and one with a colored view of the Iron Bridge near Sunderland. Together with a pitcher with American patriotic emblems, dated 1812, repaired. [Lot.] (*Bihler-Quinnell*) *Heights 3½ and 4¾ inches*

18. Castleford Creamer and Salt Glaze Teapot *Circa* 1750-80
Balloon-shaped teapot sketched with red and yellow blossoms, repaired; and a fluted creamer molded with classical figures. [Lot.] (*Bihler-Quinnell*)
Heights 4¼ and 4½ inches

19. Two Copper Lustre and Starch Blue Decorated Pitchers *Circa* 1820

60- Pyriform, the copper lustre ground reserved with starch blue bands sketched in copper lustre with vignettes of rural buildings. [Lot.] (*Bihler-Quinnell*) *Heights* 4¾ *and* 5¾ *inches*

20. Pratt Ware York and Cobourg Pitcher *Circa* 1800

25- Swelling cylindrical pitcher molded with polychrome cartouches depicting equestrian figures, captioned *Duke of York,* and *Prince Cobourg.* Minor chips. (*Bihler-Quinnell*) *Height* 6 *inches*

21. Rare Silver Resist and Yellow Small Plate *Circa* 1800

80 The silver ground reserved in canary yellow with exotic birds and peonies penciled in black. Together with a canary yellow spill vase. [Lot.] (*Bihler-Quinnell*) *Diameter* 6 *inches*

22. Three Pink Lustre and Polychrome Cylindrical Mugs *Circa* 1800-10

45- One horizontally banded in pink lustre, and two painted with matching birds and flowers in the Chinese taste. Minor age cracks. [Lot.] (*Bihler-Quinnell*) *Heights* 3½ *to* 3¾ *inches*

23. Silver Lustre and Puce Transfer-Printed Pitcher *Circa* 1810

30 With silver lustre rims, and two transfer-printed puce medallion vignettes of English landscapes with figures. (*Bihler-Quinnell*) *Height* 5½ *inches*

24. Rare Silver Resist and Polychrome Bearded Mask Pitcher *Circa* 1800

60 Rudely bossed rustic pitcher, the silver lustre ground reserved with asters, and a grinning iron red bearded mask beneath the spout. (*Bihler-Quinnell*) *Height* 4¾ *inches*

[See illustration]

25. Silver Resist Transfer-Printed Pitcher with Bird Decoration *Circa* 1805

65- Collar of white and silver resist foliage stalks, above two colorful transfer-printed designs of nestlings and a parent bird. Minor imperfections. (*Bihler-Quinnell*) *Height* 5¾ *inches*

[See illustration]

26. Silver Lustre and Polychrome Armorial Pitcher *Circa* 1800

30 With silver lustre rims enclosing a polychrome transfer-printed vignette of shepherds, and painted arms of the Blacksmiths Guild. Monogrammed. (*Bihler-Quinnell*) *Height* 5¾ *inches*

[See illustration]

TOP ROW: NUMBERS 25-24-26
BELOW: NUMBERS 28-27-29

27. BLUE AND WHITE AND PURPLE LUSTRE RESIST PITCHER *Circa* 1825
High-shouldered pitcher, the purple lustre ground reserved with blue and white landscape and floral motives. Minor repair. (*Bihler-Quinnell*)
Height 6¾ inches

[See illustration]

28. LIVERPOOL POLYCHROME HUNTING PITCHER *Dated* 1801
Painted on a white ground with a hunter in pale green coat shooting deer, brown rims; inscribed *Henry Hall,* 1801. (*Bihler-Quinnell*)
Height 7 inches

[See illustration]

29. SILVER RESIST AND POLYCHROME AGRICULTURAL PITCHER *Dated* 1812
Ovoid pitcher with silver resist grapevine collar; inscribed *Job Simpson, Henbury,* 1812, between a transfer-printed rural vignette and trophies of agriculture. Minor chip. (*Bihler-Quinnell*) *Height 7½ inches*

[See illustration]

30. Pink Lustre and Polychrome Relief-Decorated Pitcher and Jar *Circa* 1810-20

55- Enoch Wood & Sons sand-colored jardiniere with polychrome mythological appliqués; the pitcher molded with yellow and polychrome hunting cartouches. Minor imperfections. [Lot.] (*Bihler-Quinnell*) *Heights* 4¾ *and* 6¼ *inches*

31. Pair Copper Lustre and Ochre Jardinieres with Stands *Circa* 1820

90 Flaring round jardiniere with lion-mask and ring handle, on detachable spreading stand; banded in yellow ochre and molded with rose and copper lustre sprigs. (*Bihler-Quinnell*) *Height* 5½ *inches*

[See illustration]

32. Pair Copper Lustre and Purple Resist Vases *Circa* 1820

90- Thistle-form vase with flaring copper lustre rim and foot; the purple lustre body reserved with a starch blue vine motive. Small repair. (*Bihler-Quinnell*) *Height* 5¾ *inches*

[See illustration]

33. Two Pink Lustre Relief-Decorated Eagle Pitchers *Circa* 1800

50- Shaped pitchers with buff and cream grounds, molded with collars and panels of foliage motives and eagles, one heightened in grass green. One repaired. [Lot.] (*Bihler-Quinnell*) *Heights* 5½ *and* 6 *inches*

34. Pink Lustre and Polychrome Fluted Pitcher *Circa* 1815

60- Molded with a flowering shrub medallion bordered by curved flutings and a collar of drapery festoons and stars, in bright colors and lustre. (*Bihler-Quinnell*) *Height* 6¼ *inches*

35. Copper Lustre and Purple Andrew Jackson Pitcher *Circa* 1835

75- Acanthus-molded copper lustre pitcher, reserved with purple and white medallions depicting General Jackson and patriotic insignia. (*Bihler-Quinnell*) *Height* 6 *inches*

36. Two Pink Lustre Relief-Decorated Pitchers *Circa* 1815-30

65- Fluted pitcher molded with a potted shrub; and a tetrapod pitcher with fruit clusters and oak garlands; heightened in green. Minor age crack. [Lot.] (*Bihler-Quinnell*) *Heights* 5½ *and* 6½ *inches*

37. Two Copper and Pink Lustre Pitchers *Circa* 1815-20

60- One reserved with a floral band in pink lustre and colors; and a Wood & Caldwell pitcher with olive green body applied with white vignettes of playful amors. Small repairs. [Lot.] (*Bihler-Quinnell*) *Heights* 5 *and* 5½ *inches*

Illustration of number 31 *appears on page* 30; *of number* 32 *on page* 36

TOP ROW: NUMBER 38
AT CENTRE: NUMBERS 40 AND 42
BELOW: NUMBER 39

75-

38. SILVER RESIST TEA SERVICE *Circa* 1805

Straight-walled oval teapot, and covered sugar bowl with rosette-molded creamer, waste bowl, nine handleless teacups with eight saucers, and a cake plate, showing slight differences in pattern; the silver lustre ground reserved in white with floral stalks and foliage clusters. Age cracks; one cover repaired. A few pieces of later origin. [Lot.] (*Bihler-Quinnell*)

[See illustration of part]

110-

39. Rare Leeds Silver Resist Platter with Bird Decoration *Circa* 1800
Valanced oval platter, the silver lustre ground reserved with a grapevine border and farm vignette with crested birds, in cream. Repaired. (*Bihler-Quinnell*)
Length 18 *inches*

Collection of Harry Oatway, New York, 1917

[See illustration]

180-

40. Wilson Copper Lustre and Gold Commode-Form Crocus Pot
Circa 1790
Semi-circular pot with valanced cresting, and pierced cover with three receptacles; the fluted front gilded with classical figures with etched details. (*Bihler-Quinnell*) *Height* 7 *inches*

[See illustration]

110

41. Silver Resist Commode-Form Bough Pot with Cover *Circa* 1800
Semi-circular pot molded with a guilloche rim and three niches reserved with a white lion and floral subjects; the pierced cover having dome finial and white scroll bands; silver lustre ground. Cover repaired. (*Bihler-Quinnell*)
Height 9 *inches*

[See illustration]

130-

42. Silver Resist Commode-Form Bough Pot with Cover *Circa* 1800
Matching the preceding, the central cartouche enclosing a walking tiger. (*Bihler-Quinnell*) *Height* 7½ *inches*

[See illustration]

50

43. Pink Lustre Relief-Decorated Hunting Pitcher *Circa* 1820
Of oval section, molded with vignettes of stags and trees in pink lustre and bright green. (*Bihler-Quinnell*) *Height* 5½ *inches*

45

44. Purple Lustre and Starch Blue Pitcher *Circa* 1820
Starch blue collar, the body sketched in purple lustre with two rural vignettes. Minor age cracks. (*Bihler-Quinnell*) *Height* 6¾ *inches*

45-

45. Two Trenton and Bennington Ware Relief-Decorated Pitchers
Circa 1860-65
Trenton white pitcher molded with patriotic Union insignia and the slaying of J. W. Jackson; and a Bennington tortoise-shell glazed hunting pitcher with hound handle. [Lot.] (*Bihler-Quinnell*) *Heights* 7¾ *and* 8 *inches*

Illustration of numbers 39, 40 *and* 42 *appears on the preceding page; of number* 41 *on page* 24

46. Pink Lustre and Polychrome Relief-Decorated Hunting Pitcher
Circa 1830
Neck and body molded with raised floral designs and vignettes of hounds, in polychromy and pink lustre; gadrooned base. (*Bihler-Quinnell*)
Height 7 *inches*

47. Leedsware Coffee Pot with Floral Decoration *Circa* 1770
Pyriform pot with dome cover and entwined handle; sketched with puce floral motives. (*Bihler-Quinnell*)
Height 9¼ *inches*

48. Pair Wedgwood Plum and White China Dishes *Circa* 1790
Valanced oblong dish, the rich purple border reserved with colorful rose sprigs. (*Bihler-Quinnell*)
Length 9 *inches*

49. Salopian Blue and White Pitcher *Circa* 1820
Ribbed barrel-form pitcher sketched with vine bands. Minor age crack. (*Bihler-Quinnell*)
Height 7½ *inches*

50. Three Deptford and Lambeth Brown-Glazed Stoneware Bottles
Circa 1835-45
Flask molded in relief with portraits of Queen Victoria and the Duchess of Kent; bottle in the image of the Duke of York, and a shoe-form bottle. Together with a stoneware pistol. [Lot.] (*Bihler-Quinnell*)
Heights 6 *to* 8½ *inches*

51. Mammoth Copper and Pink Lustre Pitcher with Molded Decoration *Circa* 1820
Reeded pitcher with pink lustre collar, and broad copper lustre band applied with white bas-reliefs of classical figures and flowers. Age crack. (*Bihler-Quinnell*)
Height 8¼ *inches*

52. Pair Doulton Animalistic Toby Jugs *Circa* 1840
Molded in the form of a seated monkey with bass viol, garbed in a yellow tricorn and orange jacket; scarce. (*Bihler-Quinnell*) *Height* 11½ *inches*

53. Sunderland Pink Lustre and Polychrome Marine Pitcher
Circa 1830
Transfer-printed in black with two stanzas and a frigate in colored medallions bordered in pink lustre. Minor imperfections. (*Bihler-Quinnell*)
Height 9 *inches*

54. Pair Staffordshire Reticulated Fruit Dishes with Stands *Circa* 1790

50 Scalloped round two-handled bowl and stand, pierced with diamond and looped openings; painted in olive brown and puce with a pleated ribbon and vine band. One dish repaired. [Lot.] (*Bihler-Quinnell*) *Length* 9 *inches*

55. Davenport 'Gaudy Dutch' Tea Service *Circa* 1825

160 King's Rose pattern. Ovoid coffee pot, teapot, and creamer, covered oblong sugar bowl, eight dessert plates, six cups with five saucers, and a small deep dish. Decorated with a small King's rose, the borders with netted scalloped panels broken by delicate floral sprays. Minor imperfections. [Lot.] (*Bihler-Quinnell*)

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

56. Davenport 'Gaudy Dutch' Tea Service *Circa* 1825

80 Type of the preceding. Rounded oblong teapot, hot-water pot, and creamer; covered oval sugar bowl; fluted creamer and a cake plate. Some with Davenport marks. Assembled service. [Lot.] (*Bihler-Quinnell*)

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

57. Davenport 'Gaudy Dutch' Tea Service *Circa* 1825

90 Type of the preceding. Oval teapot, covered sugar bowl, and creamer; ovoid creamer, and two small deep dishes. Some with Davenport marks. Assembled service. Minor chips. [Lot.] (*Bihler-Quinnell*)

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

58. Davenport 'Gaudy Dutch' Cup and Saucer, and Three Plates *Circa* 1825

65 King's rose pattern, painted in rose, yellow and green. Together with a pink lustre reticulated basket. Minor imperfections. [Lot.] (*Bihler-Quinnell*) *Length of basket* 9¼ *inches*

59. Wedgwood Queensware Dinner Service with Sepia Decoration *Circa* 1790

125 Eighteen dinner plates, nine soup plates, eight dessert plates, six graduated oval platters, pair covered oblong vegetable dishes, sauce tureen on stand with spoon, three variously shaped dishes, sauce boat, oval fruit bowl, and a two-handled compotier; painted in sepia with grapevine borders. Some small repairs and imperfections. [Lot.] (*Bihler-Quinnell*)

[See illustration of part facing page 50]

65 60. Twelve Ridgway Ironstone China Dinner Plates *Circa* 1850

Golden yellow petal-molded rim, the border and cavetto painted in brilliant colors with exotic birds and peonies in the Kakiemon manner. [Lot.] (*Bihler-Quinnell*) *Diameter* 10 *inches*

61. THREE COPPER LUSTRE AND OTHER CYLINDRICAL MUGS *Circa* 1810-25
Copper lustre mug reserved with a yellow geometric band; mug painted with flowering plants; and one with purple lustre rims, and transfer-printed with farm view and stanza, dated 1824. [Lot.] (*Bihler-Quinnell*)
Heights 4½ *to* 5¾ *inches*

62. PURPLE LUSTRE VASE AND A PITCHER *Circa* 1810-20
Mason's ironstone Imari-pattern vase with purple lustre highlights; and a marbleized blue pitcher reserved with a painted landscape medallion. [Lot.] (*Bihler-Quinnell*)
Heights 4 *to* 4¾ *inches*

SILVER AND SILVER-PLATED WARE

63. PAIR FRENCH SILVER COMPOTIERS
Valanced round shallow dish on four mascaron-molded slender supports; chased floral border. (*Conn. Private Collector*) *Diameter* 9½ *inches*

64. FRENCH SILVER SAUCE BOAT ON STAND
Helmet-form sauce boat with handle having ram's-head cresting, on cartouche-shaped stand; chased with floral panels. (*Conn. Private Collector*)
Length 9¾ *inches*

65. STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Deep round bowl with everted clover-molded rim; monogrammed. (*Conn. Private Collector*)
Diameter 10 *inches*

66. TWO SILVER BREAD TRAYS
Sterling silver tray *ajouré* with rococo cartouches, and a valanced oval tray with chased floral border, engraved with a crest. Monogrammed. [Lot.] (*Conn. Private Collector*)
Length 14¼ *and* 15 *inches*

67. STERLING SILVER CENTREPIECE AND TRUMPET VASE
Cartouche-shaped bowl with horseshoe and spur handles, on flaring tetrapod foot; the vase tooled with garlands. [Lot.] (*N. Y. Private Collector*)
Heights 7½ *and* 14 *inches*

68. STERLING SILVER TWO-HANDLED TEA TRAY *Georg Jensen, Copenhagen*
Plain oval tray, with two foliage-wrought handles centring pendented blossoms; engraved inscription underfoot. (*Conn. Private Collector*) *Length* 21¾ *inches*

[NUMBER 69]

525 69. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Teapot, coffee pot, two-handled covered sugar bowl, creamer, waste bowl, and hot-water kettle on stand with spirit burner; squat pyriform bodies with abrupt shoulders, on round supports, tooled with conventional garland bands. [Lot.] (*N. Y. Private Collector*)

[See illustration]

70 70. SILVER-PLATED REVOLVING TUREEN AND PAIR SHELL-FORM DISHES
Foliage-engraved ovoid tureen with swiveling gadrooned cover, on four beaded volute supports, has liner and mazarin; and a pair of sweetmeat dishes shaped as scallop shells. [Lot.] (*N. Y. Private Collector*) *Lengths* 9 *and* 13 *inches*

70 71. SILVER-PLATED FRUIT BASKET AND OVAL PLATTER
Footed round basket with grapevine-molded rim and bail handle; and a valanced oval platter with rococo-molded rim. Engraved with coats of arms. [Lot.] (*Conn. Private Collector*) *Lengths* 13 *and* 19¼ *inches*

GEORGIAN AND EARLY AMERICAN SILVER

72. *Ten George III Silver Tablespoons *London, 1793-1813*
Plain spoon with ovoid bowl and spatulate handle having tipped terminal. By George Smith & Wm. Fearn, Thomas Hayter, etc. [Lot.] (*Bihler-Quinnell*)

73. *Two Early American Silver Soup Ladles and Seven Tablespoons *Circa 1770-90*
Bright-cut spatulate handles, one tablespoon plain; one ladle inset with a British gold coin, dated 1787; monogrammed. By Wm. Grigg, New York, N. Y., Joseph Anthony Jr, Phila., Pa., and Hezekiah Silliman, New Haven, Conn. [Lot.] (*Bihler-Quinnell*)

74. *Set of Four George III Silver Tripod Salts and Two Pairs Sugar Tongs *Hester Bateman, London, 1776*
Circular salts with gadrooned rim and three shell feet; and two pairs of plain and *ajouré* sugar tongs, monogrammed. [Lot.] (*Bihler-Quinnell*)

75. Set of Ten George IV Silver Nut Dishes *John Harris, London, 1821-25*
Bulbous oval dish with leaf and foliage-molded flanged rim, on spreading foot; gilded interior. [Lot.] (*N. Y. Private Collector*) *Length 4¼ inches*

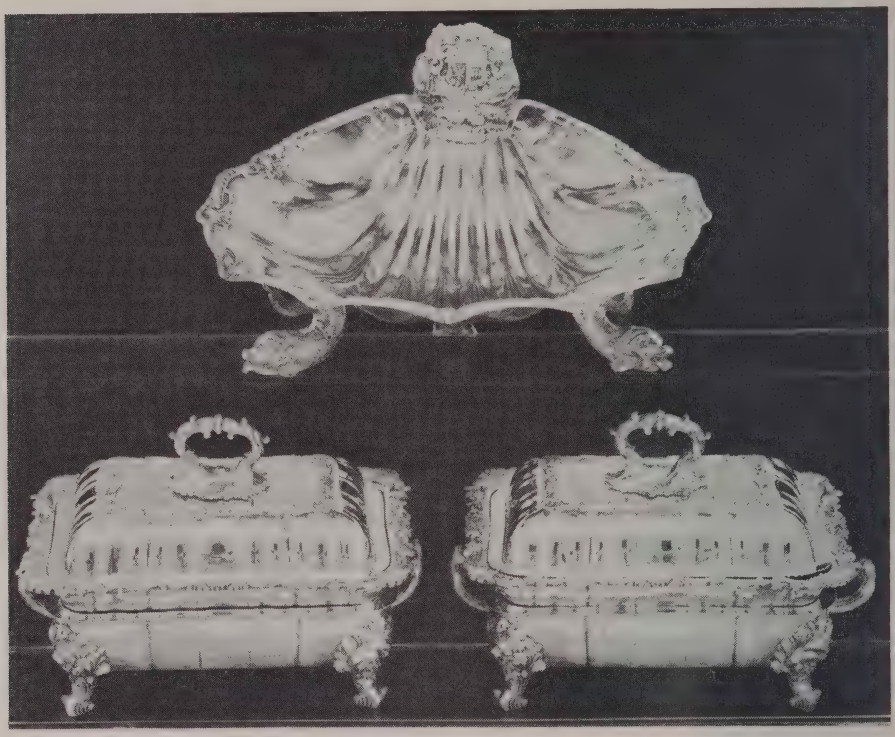
76. *George III Silver Two-Handled Cup *London, 1773*
Cylindrical cup with flaring rim and two reeded strap handles, on domical foot; engraved with a coat of arms of *Curzon of Kedleston*. Maker's mark illegible. (*Bihler-Quinnell*) *Height 6¾ inches*

77. Pair George III Silver Goblets *Geo. Smith & Thos Hayter, London, 1796*
Ovoid bowl and square foot; bright-cut conventional rims and medallioned crest. (*N. Y. Private Collector*) *Height 7¼ inches*

78. Two Pairs George III Silver Goblets *London, 1802-13*
Pair plain, and pair with bright-cut entwined garland collars; engraved with coats of arms and monogram. By John Emes and Peter and Anne Bateman. [Lot.] (*N. Y. Private Collector*) *Heights 6 and 7 inches*

79. *George II Silver and Cut Glass Cruet *Jabez Daniel, London, 1752*
Stand with seven annular supports, and four shell-molded feet; fitted with five somewhat varying silver-mounted cut glass bottles. (*Bihler-Quinnell*)

80. Set of Five George III Silver Goblets *Samuel Hennell, London, 1817*
Tulip-form bowl with gadrooned base, on petal-molded foot; engraved with a crest. [Lot.] (*N. Y. Private Collector*) *Height 5 inches*



AT TOP: NUMBER 81
BELOW: NUMBER 82

81. GEORGE III WROUGHT SILVER SHELL-FORM CENTREPIECE
Wm. Fountain, London, 1804

275- Fluted dish in the form of a scallop shell resting on three scrolled dolphins; rimmed in foliated gadrooning, and crested with rocaille scrolls applied with a coat of arms and ducal crest. Heavy piece. Monogrammed underfoot. (*N. Y. Private Collector*) *Length* 16½ *inches*

[See illustration]

82. PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES
Circa 1815

190- Oblong dish with cover having lock-type finial, and tetrapod hot-water stand with two bracket-handles and liner; shell- and scroll-molded rims. (*N. Y. Private Collector*) *Length* 14 *inches*

[See illustration]

83. *Pair George II Engraved Silver Card Waiters
Edward Wakelin, London, 1756
Gadrooned quatrefoil rim, and three volute supports; the centre engraved with a crest enclosed by a border, engine-turned at later date, and scrolling strapwork. (*Bihler-Quinnell*) *Diameter* 8¼ *inches*

84. *George III Silver and Cut Glass Cruet *London,* 1802
Fitted with seven faceted glass muffineers, bottles and an oval mustard pot; with engraved silver mounts. On boat-shaped silver tray with shaft having rectangular loop handle, and engraved with a *rinceaux* border centring ribbon medallions; four scroll feet. Monogrammed. (*Bihler-Quinnell*)
Height 10 *inches*
Collection of W. Colston Leigh, Parke-Bernet Galleries, Inc, 1946

85. Pair George III Sheffield Plate Meat Covers *Circa* 1810
Fluted domical cover of oval section; foliated finial and gadrooned rim. (*N. Y. Private Collector*) *Length* 12 *inches*

86. *Early American Silver Tea and Coffee Service
Chaudrons & Rasch, Philadelphia, Pa., circa 1815
Coffee pot and teapot with carved pearwood handles, two-handled covered sugar urn, and a creamer; rounded oblong bodies on molded bases, chased with a stellate twined ribbon collar. Together with a pair of sugar tongs. Monogrammed. [Lot.] (*Bihler-Quinnell*)

87. *Early American Silver Teapot and Sugar Bowl
Philadelphia, circa 1810-15
Teapot matching the preceding service; and a two-handled covered sugar urn of related design; monogrammed. Together with a pair of sugar tongs by Benj. Cook, Northampton, Mass. [Lot.] (*Bihler-Quinnell*)

88. Pair George III Silver Candlesticks, with Sheffield Plate Candelabra Arms *Thos. & Jas. Creswick, Sheffield,* 1815
Knopped and tapering conical shaft, round foot and urn-shaped candle holder chased with bands of nulling and leaf and shell motives; provided with a Sheffield plate three-light candelabra fixture of somewhat varying design. (*N. Y. Private Collector*) *Height* 22¾ *inches*
Collection of Mrs L. H. Littlefield, Parke-Bernet Galleries, Inc, 1948

89. Pair Georgian Sheffield Plate Wine Coolers
Krater-form vessel cupped in gadroons, with two lion-mask bracket handles; engraved with a coat of arms. (*N. Y. Private Collector*) *Height* 10 *inches*

AMERICAN FURNITURE AND DECORATIONS

90. Early American Cut Glass Flip, and Engraved Goblet
35- Monogrammed flip cut with plant motives; and a late Georgian goblet etched with roses and a stag vignette. [Lot.] (*Bihler-Quinnell*)

91. Cut Glass Decanter and Six Wines *Circa* 1830
'Pineapple' silver-mounted decanter with stopper, and six sherries of related design. Minor chips. [Lot.] (*Bihler-Quinnell*) *Heights* 4½ *and* 10¼ *inches*
30

92. Dr Wall Worcester Porcelain Bowl and Reticulated Basket
Circa 1770-80
50 Fluted round bowl with royal blue rim painted with pendent bowknotted festoons; and two-handled trellised and rosetted basket, decorated with underglaze floral motives. [Lot.] (*Bihler-Quinnell*) *Lengths* 6½ *and* 9¼ *inches*

93. Worcester Porcelain Platter *Circa* 1770
30 Flanged octagonal platter painted with a Kakiemon floral pattern. Together with a small Imari-pattern bowl. [Lot.] (*Bihler-Quinnell*)
Lengths 6½ *and* 13¼ *inches*

94. Chelsea Porcelain Statuette of King Lear *Circa* 1760
80 Standing figure with long hair, in lilac robe lined with yellow ermine, and revealing a rosetted magenta tunic; rococo base. Minor chips. (*Bihler-Quinnell*)
Height 10 *inches*

95. Engraved Glass Armorial Goblet *Silesian, XVIII Century*
15- Goblet with notched baluster stem, engraved with the Hapsburg insignia and inscription. Together with three English tall wines with thread-twist stems. [Lot.] (*Bihler-Quinnell*)

96. Swansea Porcelain Tea Service *Circa* 1815
45- Squat round teapot with stand, covered sugar bowl, waste bowl, and five cups with saucers; painted with a brightly colored floral band and vine. Minor age crack. [Lot.] (*Bihler-Quinnell*)

40- 97. Pair Queen Anne Brass Baluster Candlesticks
English, Early XVIII Century
Swelling cylindrical shaft and ring-molded *bobêche,* on domed and petal-molded base. *Height* 7½ *inches*

[See illustration on page 21]

98. Pair Queen Anne Brass Candlesticks

English, Early XVIII Century

Knopped cylindrical shaft, on scalloped and molded round foot.

Height 8 *inches*

[See illustration]

99. Pewter Teapot and Coffee Pot *English, XVIII Century*

Pyriform pots, the coffee pot with molded dome cover and shell-form thumbpiece. [Lot.] (*Bihler-Quinnell*) *Heights* 6¼ *and* 8½ *inches*

100. Crown Derby Porcelain Fruit Dish and Eight Leigh Dessert Plates *Circa* 1810-40

Fluted oval dish, the interior painted with swirled cartouches of landscapes and floral subjects; the dishes with molded floral borders, centring painted nosegays. [Lot.] (*Bihler-Quinnell*) *Lengths* 8¼ *and* 11¼ *inches*

101. Twelve Adams Transfer-Printed Currier and Ives Service Plates

Stippled sepia border, interrupted by tinted nosegays, the centres with varying polychrome subjects including *Home to Thanksgiving* and *A Midnight Race on the Mississippi.* (*Bihler-Quinnell*) *Diameter* 10½ *inches*

102. Pair Cut Glass Decanters *English, circa* 1820

Pestle-form decanter and stopper, cut with flutings and a median band.

Height 10¾ *inches*

103. Cut Ruby Glass Punch Bowl, and Pair Vases

Ogival bowl cut with grapevine and star motives in clear reserve; and pair cylindrical vases with green enamel-twist rims. [Lot.] (*Bihler-Quinnell*)

Height of vases 10¾ *inches; diameter of bowl* 13½ *inches*

[See illustration of bowl]

104. Seven Worcester Imari-Pattern Porcelain Dessert Plates *Circa* 1820

Painted with a design of scrolling deep blue foliage, gold tendrils and salmon pink blossoms. One repaired. [Lot.] (*Bihler-Quinnell*) *Diameter* 8½ *inches*

Illustration of number 98 *appears on page* 46; *of number* 103 *on page* 48

105. Oriental Lowestoft Porcelain Jug and Five Plates
XVIII Century

100 Pyriform jug (lacks cover); and five assorted plates, including two with blue and gold star borders; armorial and floral decoration. (*Bihler-Quinnell*)
Diameter of plates 9½ *inches*

106. Twelve Wedgwood China Dinner Plates
80 Decorated in pastel colors with the Iris pattern. Together with an Imari-pattern Ridgway ironstone china platter. [Lot.] (*Bihler-Quinnell*)
Lengths 10¼ *and* 16¾ *inches*

107. Barr, Flight and Barr Worcester Imari-Pattern Porcelain Part Service *Circa* 1820
70 Six dessert plates, including one of slightly later date; and two matching oval dishes, one repaired; decorated with a version of the Imari floral pattern on an iron red ground. [Lot.] (*Bihler-Quinnell*)

[See illustration of one]

108. Famille Rose 'Oriental Lowestoft' Porcelain Bowl
Late XVIII Century
120 Deep round bowl with ring foot, painted with nosegays in the *famille rose* enamels, between rose and lavender lambrequin scale borders.
Diameter 10¼ *inches*

[See illustration]

109. Carved Mahogany 'Bird and Basket' Pastry Board
America, circa 1820
70 A solid block of mahogany with beautiful incised carving of a basket of fruit and flowers, and a bird. Stamped *J. Conger.* (*Bihler-Quinnell*)
Length 11 *inches*

Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

110. Carved Mahogany Pastry Board *New Orleans, circa* 1830
70 A solid block of mahogany carved to show General Jackson standing with sword in hand beside a spirited horse; at his left a cannon, fort and flag. On a banner above the hero *New Orleans Jany* 8. (*Bihler-Quinnell*)
Length 12 *inches*

Note: Historical subjects on these boards are scarce.

Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

Illustration of number 107 *appears on page* 39; *of number* 108 *on page* 35

111. SHERATON MAHOGANY KNIFE BOX *English, circa* 1800
Serpentine-front box with hinged slant lid finished with cockbeading. (*Bihler-Quinnell*)
Height 13½ *inches*

112. REGENCY INLAID YEWWOOD TEA CADDY *English, circa* 1810
Sarcophagus-form, the interior with two matching covered canisters and central aperture for blending bowl; ormolu winged paw feet. Some imperfections. (*Bihler-Quinnell*)
Length 12½ *inches*

113. NEW HALL PORCELAIN TEA AND COFFEE SERVICE *Circa* 1790
Pyriform coffee pot, molded oval teapot, and three fluted and helmet-form creamers; painted with varying floral motives in crimson and green; minor chip. Unmatched. [Lot.] (*Bihler-Quinnell*)

114. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL PAINTED WITH EUROPEAN HUNTING SCENES *XVIII Century*
Deep round bowl on ring foot; exquisitely painted with cartouches of European hunting scenes, and iron red landscapes, on a diapered gold ground; the interior centring a landscape medallion. Minor age cracks. (*Bihler-Quinnell*)
Diameter 15 *inches*

[See illustration on page 29]

115. GEORGE III INLAID MAHOGANY KNIFE BOX
English, Late XVIII Century
Serpentine-front box with hinged slant lid inlaid with an urn patera; slotted interior. (*Bihler-Quinnell*)
Height 13 *inches*

116. GEORGE III INLAID MAHOGANY KNIFE BOX
English, Late XVIII Century
Serpentine-front box with slant lid inlaid with a shell patera and string bandings; slotted interior, and silver lock plate and pendent escutcheon. (*Bihler-Quinnell*)
Height 14½ *inches*

117. PAIR BRASS STEEPLE-TOP ANDIRONS *American, XVIII Century*
Hexagonal shaft supporting an orb and steeple finial, the spurred trestle base with ball feet. Together with a matching shovel and tongs. [Lot.] (*Bihler-Quinnell*)
Height 22½ *inches*

118. PAIR PAKTONG CANDLESTICKS WITH CUT GLASS HURRICANE SHADES
English, circa 1800
Lobed baluster shaft candlestick with molded foot, the cylindrical shade cut with *diamanté* bands and flutings.
Height 22 *inches*

80 119. PENNSYLVANIA DUTCH FRAKTUR WORK RECORD OF BIRTH AND BAPTISM *Macunsey, Northampton Co.,* 1783
Written in black, with borders of tulips and rosettes in yellow, red and dark green inks; in German. Framed. Together with two small decorated tôle bread trays. (*Bihler-Quinnell*) 12½ *x* 16¼ *inches*

70 120. DAVENPORT-LONGPORT ARMORIAL PORCELAIN DINNER SERVICE *Circa* 1830
Twenty-two dinner plates, fifteen soup plates, eight salad plates, and six oval platters in three sizes; cream ground, with royal blue and gold chain border, centring a medallioned coat of arms. Some mellowing and minor imperfections. [Lot.] (*Bihler-Quinnell*)

65 121. PAIR VIEUX PARIS PORCELAIN FLUID LAMPS *Circa* 1865
Bell-shaped lamp with narrow orange borders enclosing symmetrical floral motives painted in bright colors. Fitted for electricity. (*Bihler-Quinnell*)
Height 21½ *inches*

55 122. EARLY FEDERAL PAINTING ON VELVET *New England, circa* 1820
Engagingly painted in cobalt blue, buff and henna with a basket of fruit surmounted by a songbird and butterfly. Framed. 15 *x* 18½ *inches*

180 122A. PAIR ADAM FINELY CARVED AND GILDED EAGLE WALL SCONCES
Tasseled ribbon wall bracket, supporting a spread eagle above two spirally twisted cornucopia candle arms, hung with tasseled chains. Fitted for electricity. *Height* 20 *inches*

325 123. PORTRAIT OF GEORGE WASHINGTON *Jane Stuart, American:* 1812-1888
Half-length to half right, in black coat and frilled white jabot; after Gilbert Stuart. 'Vaughan' type. (*N. Y. Private Collector*) 30 *x* 25 *inches*

123A. PORTRAIT OF A YOUNG MAN
Attributed to John Opie, British: 1761-1807
150 Half-length figure to half left, with red hair, wearing brown coat and white stock; at the left, a glimpse of landscape behind a stone wall. (*N. Y. Private Collector*) 30 *x* 25 *inches*

[NUMBER 124] [NUMBER 125]
QUEEN ANNE CANDLESTICKS: NUMBER 97

124. MAPLE OCTAGONAL TRIPOD TABLE *New England, circa* 1790
Octagonal top, on ring-turned baluster support and three cyma-curved legs terminating in Dutch pad feet. *Height* 26 *inches; width* 17½ *inches*

[See illustration]

125. RARE WINDSOR HORSESHOE DESK CHAIR WITH CROSS STRETCHER
Rhode Island, XVIII Century
Horseshoe back composed of twelve baluster-turned spindles, and flat arms having scrolled terminals; deep saddle-shaped seat, on ring-turned and splayed legs with X-stretcher.

[See illustration]

126. SHERATON INLAID MAHOGANY DRESSING MIRROR *Circa* 1800
Oblong mirror suspended between two turned uprights, the box plateau with two small drawers and ogee-bracket feet; inlaid with boxwood bandings. (*Bihler-Quinnell*) *Height* 19¾ *inches; width* 19 *inches*

[See illustration on page 45]

50 127. Pair Brass Steeple-Top Andirons *American, Late XVIII Century*
Turned columnar shaft with gadrooned ball terminal and steepled finial, the spurred trestle base with claw-and-ball feet. (*Bihler-Quinnell*)
Height 19½ *inches*

45 128. Empire Carved and Gilded Small Wall Mirror
American, Early XIX Century
Oblong three-part mirror with overhanging cornice applied with spherules, the frame with leaf- and flower-carved split-baluster appliqués. (*Bihler-Quinnell*)
Height 15¾ *inches; length* 30 *inches*

45 129. Early Federal Inlaid Rosewood Hanging Pipe Cabinet with Grill Door
Upright molded cabinet inlaid with quaint Dutch figures and smoker's utensils, the grill door opening to an interior with pipe rack and single shelf. (*Bihler-Quinnell*) *Height* 30½ *inches; width* 23 *inches*

50 130. Brass and Japanned Wire Gallery-Top Fender
American, circa 1800
Convex fender with spindle-type gallery top, molded frame and paw feet; black-painted wire grill. *Length* 44 *inches*

55 131. Mahogany Tripod Table *American, XVIII Century*
Molded circular top on ring-turned and cupped pillar support and three cyma-curved legs terminating in Dutch pad feet.
Height 27½ *inches; diameter* 16¼ *inches*

50 132. Painted Slat-Back Armchair with Rush Seat
American, XVIII Century
Open back with turned uprights and four arched horizontal splats, open scrolled arms on turned supports continuing into sausage-turned legs with double stretchers; rush seat. Painted black. (*Bihler-Quinnell*)

60 133. Pine and Poplar Four-Tiered Hanging Shelves
American, circa 1810
Fret-scrolled sides enclosing four shelves of graduated depth; arched and valanced back. *Height* 28½ *inches; width* 19½ *inches*

200 134. Sheraton Mahogany Work Table *American, circa* 1810
Square top with outset corners, and two front drawers; on slender baluster supports headed by projecting spool-turned pilasters.
Height 29 *inches; width* 18½ *inches*

[NUMBER 135]

240 -

135. SET OF FOUR HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *XVIII Century*

Open shield back centring a quintuple vasiform splat carved with wheatears and pendent husk festoons; seat covered in blue haircloth, on square tapering and channeled legs. (*Bihler-Quinnell*)

[See illustration of two]

200 -

136. SHERATON INLAID MAHOGANY SERPENTINE CARD TABLE *American, Late XVIII Century*

Serpentine hinged top edged with a chevron banding, and opening to a wood surface, the matching frieze centring a lozenge panel, flanked by ring-collared dies; over round vertically reeded and tapered legs with collared toes. (*Conn. Private Collector*) *Height* 28¾ *inches; length* 35 *inches*

[NUMBER 137]
SILVER RESIST BOUGH POT: NUMBER 41

137. QUEEN ANNE FAN-CARVED CHERRYWOOD LOWBOY
Connecticut, XVIII Century

500 Molded oblong top, the front with single long drawer, and three small drawers having bat's-wing brasses and central fan-carving; valanced apron, and slender cabriole legs terminating in club feet. (*Bihler-Quinnell*)
Height 35 *inches; width* 35 *inches*

[See illustration]

138. BLACK-PAINTED WINDSOR ARMCHAIR *American, circa* 1820

50 Seven-spindle arched back, open arms, and saddle seat on turned and splayed legs with leaf-carved and valanced stretcher. (*Bihler-Quinnell*)

[NUMBER 139]

400-

139. GEORGIAN SHELL-CARVED WALNUT APRON ARMCHAIR WITH DRAKE FEET

Philadelphia, XVIII Century

Open flaring back with yoke-shaped top rail centred with an inverted scallop shell over a broad vasiform splat; serpentine arms with voluted terminals, on incurvate tongue-shaped arm supports; slip seat in amber velvet; deep valanced apron, on short cabriole legs with drake feet. (*Bihler-Quinnell*)

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1945

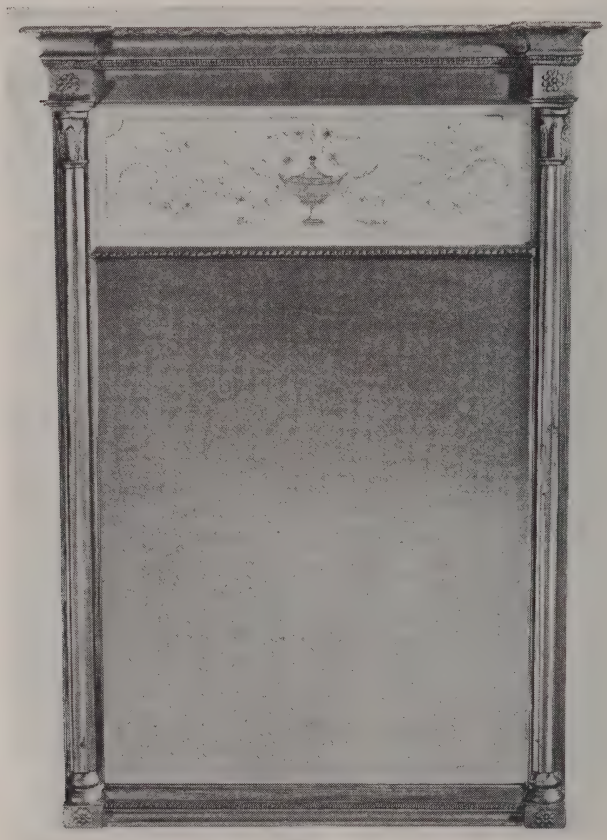
[See illustration]

60-

140. CHILD'S SHERATON WALNUT DROP-LEAF TABLE

Pennsylvania, circa 1820

Oblong top and two drop leaves with molded edge, overhanging four baluster-turned supports with vase feet. *Height* 20¾ *inches; length open* 22½ *inches*



[NUMBER 141]

141. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL

American, circa 1800

275 Upright rectangular mirror with molded cornice and two fluted demi-colonnettes enclosing a white glass frieze sketched in gilding with a foliated urn, above a mirror panel. *Height* 44 *inches; length* 30 *inches*

[See illustration]

142. INLAID MAPLE YOKE-FRONT CHEST OF DRAWERS

New England, XVIII Century

200 Oblong top edged with string bandings, over four graduated long drawers having brass bail handles; molded bracket base. (*Bihler-Quinnell*)

Height 33½ *inches; length* 38 *inches*

[NUMBER 143]

143. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT TILTING-TOP TABLE *Philadelphia, XVIII Century*

Circular dish top, tilting on a 'bird-cage' support with cup-turned pillar, and three cyma-curved legs carved with foliated rococo scrolls and terminating in claw-and-ball feet. *Height 29 inches; diameter 28½ inches*

[See illustration]

144. PAIR SHERATON CARVED MAHOGANY BALLOON-BACK SIDE CHAIRS *Philadelphia, Late XVIII Century*

Flaring open back with leaf cresting, and fret-carved balloon splat accented with husk pendants, between two tapering colonnettes; shaped seat in celadon fabric; on quadrangular fluted and tapering legs with recessed stretcher.

[NUMBER 145]

145. GEORGIAN FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*

175 Molded and shaped upright frame, with gilded fillet enclosing a beveled mirror plate, and with fret-scrolled cresting centring a pierced shell ornament; valanced apron. Minor repairs. (*Bihler-Quinnell*) *Height* 33 *inches; width* 19½ *inches*

Collection of Walter J. Salmon, Parke-Bernet Galleries, Inc, 1946

146. SHERATON INLAID MAHOGANY SERPENTINE CARD TABLE *American, circa* 1800

110 Serpentine hinged top with molded edge, small chip, opening to a wood surface, over a conforming banded frieze; on round vertically reeded legs with ball feet. (*Conn. Private Collector*) *Height* 29½ *inches; length* 36 *inches*

[NUMBER 147]
PORCELAIN PUNCH BOWL: NUMBER 114

275-

147. QUEEN ANNE WALNUT OVAL DROP-LEAF TABLE WITH DRAKE FEET
Philadelphia, XVIII Century
Oval top with two drop leaves, over an arched frieze, and cabriole legs terminating in drake feet. (*Bihler-Quinnell*)
Height 27½ *inches; length open* 46 *inches*

80-

148. HEPPLEWHITE CARVED CHERRYWOOD AND WINE RED VELOURS SIDE CHAIR
Connecticut, XVIII Century
Serpentine-arched open back with pierced balloon splat carved with a central urn motive; serpentine-front wide seat covered in wine red velours, on square tapering legs with recessed stretcher.

[NUMBER 149]

COPPER LUSTRE JARDINIERES: NUMBER 31

500. 149. CHIPPENDALE SHELL-CARVED MAPLE YOKE-FRONT CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *American, XVIII Century*

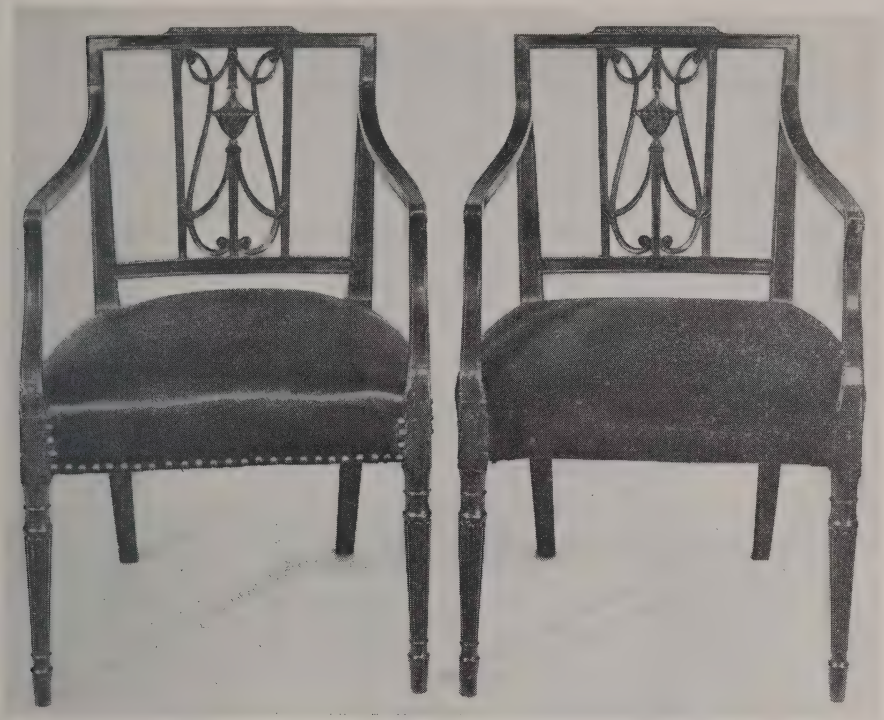
Serpentine-front oblong top, over a conforming case of four graduated long drawers with brass bail handles; base with shell-carved and scrolled pendant, and four finely modeled claw-and-ball feet. (*Bihler-Quinnell*)

Height 33½ *inches; length* 38½ *inches*

[See illustration]

150. TURNED MAPLE AND PINE TAVERN TABLE *American XVIII Century*

70 Oblong top, over a valanced frieze and turned and blocked legs with connecting stretchers. (*Bihler-Quinnell*) *Height* 28 *inches; length* 40 *inches*



[NUMBER 151]

250-

151. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS

Philadelphia, Late XVIII Century

Open square back, the centre with a rectangular splat enclosing a lyre-shaped device carved with drapery festoons and centring an urn-shaped leaf cluster; seats variously covered, on round fluted and tapering legs; small restorations. Reverse of backs with brass plates inscribed *R. Pearsall, Ivy Lodge.* (*Bihler-Quinnell*)

Note: An armchair of identical design, but without the flutings about the legs, was in the Howard Reifsnyder collection, and is illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. II, pls. 2379 and 2380; these chairs bear a very close resemblance to an original design of a chair back illustrated pl. XXXVI, no. 3 of Sheraton's *Drawing Book,* indicating how closely the English models were followed at the time. They have been attributed to Henry Connelly of Philadelphia.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

[See illustration]

[NUMBER 152]

525

152. FINE EARLY CHIPPENDALE SHELL- AND TASSEL-CARVED WALNUT SIDE CHAIR WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open back with bow-shaped crest rail having knuckled and scrolled terminals, carved with cord and tassel scrolls centring a foliated shell motive, over a pierced vase splat, and unusually fine molded shoe piece; slip seat covered in jacquard fabric, arcaded seat frame, on acanthus-carved cabriole legs finishing in handsome claw-and-ball feet. (*Conn. Private Collector*)

[See illustration]

850—

[NUMBER 153]

153. FINE SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD SMALL BOW-FRONT SIDEBOARD OR DRESSING TABLE

Salem or Boston, Mass., Late XVIII Century

Oblong top with outset rounded corners, edged with an inlaid checkered banding, the matching valanced front containing a central drawer and lateral deep drawers finished with cockbeading and crossbanding, and inlaid with stringing lines framing rich honey-toned branch satinwood panels; three-quarter round ring-collared pilasters continuing to vertically reeded and tapered legs with inverted vase feet. (*Conn. Private Collector*)

Height 30 *inches; length* 34¼ *inches*

Note: The high quality of this diminutive sideboard suggests a maker such as John Seymour of Boston, who is known to have made similar small bow-fronted pieces. Its dainty proportions permit an alternate feminine use as a dressing table, an adaptation favoured in England.

[See illustration]

300 154. Pair Sheraton Terrestrial and Celestial Globes, on Turned and Inlaid Mahogany Stands *English, circa* 1810

Cary's 18-inch globes revolving in their tables; on tripod stands with round fluted and tapering legs enclosing a compass, and castered. The banded frieze with brass plate inscribed *Purchased London* 1839 *By Theodore Dehon.* (*Bihler-Quinnell*) *Height* 46 *inches; diameter* 24½ *inches*

80 155. Chippendale Fret-Carved and Parcel-Gilded Mahogany Wall Mirror with Original Label of Samuel Bradlee *American, XVIII Century*

Upright molded frame with elaborately arched and fret-scrolled crown centred with a carved and gilded eagle figure; valanced and leaf-scrolled pendant. The original dealer's label pasted on the back. (*Bihler-Quinnell*) *Height* 31 *inches; width* 16½ *inches*

190 156. Sheraton Inlaid Mahogany Pembroke Table *American, Late XVIII Century*

Oblong top with two demi-cartouche-shaped hinged flaps, over a single end drawer with octagonal 'American Eagle' brass, on square tapering legs; inlaid with string bandings. (*Bihler-Quinnell*) *Height* 28¾ *inches; length open* 40 *inches*

30 157. Pair Painted and Decorated Fancy Side Chairs *American, circa* 1825

Open horseshoe back with lyre splat, the scrolled saddle seat on round tapering legs with turned stretchers; painted with colorful floral sprays in a reddish brown ground. (*Bihler-Quinnell*)

200 158. Sheraton Cherrywood and Chintz Wing Armchair *American, circa* 1810

Tall arched back, winged sides and loose seat cushion covered in gray and rose floral chintz; cherrywood frame with round vertically reeded tapering legs. (*Bihler-Quinnell*)

159. Chippendale Mahogany Tilting-Top Tripod Table *English, XVIII Century*

100 Plain circular top, on spirally carved and cup-turned shaft, and cyma-curved tripod base with snake feet. (*Bihler-Quinnell*) *Height* 27½ *inches; diameter* 37 *inches*

[NUMBER 160]
FAMILLE ROSE PORCELAIN BOWL: NUMBER 108

850-

160. CHIPPENDALE MAHOGANY YOKE-FRONT CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *New England, XVIII Century*

Oblong molded top, the yoke front with four graduated long drawers fitted with large Chippendale brasses and bail handles; conforming molded base with fret-scrolled brackets continuing to claw-and-ball feet.

Height 33 *inches; length* 36 *inches*

From Collings and Collings, New York

[See illustration]

[NUMBER 161]

COPPER LUSTRE AND PURPLE RESIST VASES: NUMBER 32

161. SHERATON INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE FORMERLY BELONGING TO GEN. WILLIAM FLOYD *American, circa* 1800
Serpentine-front hinged top with reeded edge, and opening to a plain wood surface; conforming frieze on spool-turned and fluted round tapering legs terminating in peg feet. (*Bihler-Quinnell*) *Height* 29¼ *inches; length* 36 *inches*

Note: Gen. William Floyd (1734-1821), a signer of the Declaration of Independence, first entered political life as a delegate to the Philadelphia Congress of 1774. In 1775 he was appointed as a delegate from New York to the 1st Continental Congress, and continued by reappointments up to 1782. From 1777 to 1783 he served as state senator of New York. After the Revolutionary War he was appointed major-general of the militia on Long Island.

A photostatic facsimile of a letter signed by a descendant of Gen. Floyd, confirming the history of ownership of this table (*v.i.*), will be given to the purchaser.

Collection of Gen. William Floyd, Westernville, N. Y., and descendants
From Samaha's Antiques, Norwalk, Ohio

[NUMBER 162]

250 -

162. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS OF 'DRAWING BOOK' DESIGN *New York, N. Y., circa* 1800

Open molded back having raised central splat with leaf-collared colonnettes and fantail spandrels, centring a matching pierced and drapery-festooned urn with Prince of Wales' plumes, upholstered seat covered in striped mauve velours; on quadrangular reeded and tapered legs, castered.

Collection of Mrs Henry I. Riker, Parke-Bernet Galleries, Inc, 1948

[See illustration]

[NUMBER 163]

163. CHIPPENDALE MAHOGANY YOKE-FRONT WRITING DESK WITH CLAW-AND-BALL FEET *New England, XVIII Century*

400- Oblong top with slant front opening to a fitted interior with arcaded pigeon-holes, over two banks of small drawers flanking a central cupboard with pilaster drawers; below, four oxbow-front graduated long drawers having brass bail handles; on conforming molded base with finely carved claw-and-ball feet. (*Bihler-Quinnell*) *Height 43½ inches; width 42 inches*

[See illustration]

164. PAIR WILLIAM AND MARY PAINTED MAPLE TALL-BACK SIDE CHAIRS *New England, Early XVIII Century*

110- Molded upright back with arched cresting and caned panel; caned seat with valanced front rail, on rectangular cabriole front legs with spindle stretcher and Spanish feet. Painted dark brown.

825-

[NUMBERS 165 AND (DISH) 107]

165. GEORGIAN SHELL-CARVED MAHOGANY LOWBOY WITH WEB FEET

Philadelphia, XVIII Century

Oblong molded top with invected front corners, the front with a long drawer over three small drawers, of which the central one is embellished with a leaf-garlanded shell carving; valanced skirt and cabriole legs carved at the knees with shell motives, and terminating in drake feet; the drawers fitted with later 'Chippendale' brasses and bail handles. Some careful restoration. (*Bihler-Quinnell*)

Height 28¼ *inches; length* 34 *inches*

245-

[See illustration]

166. SET OF SEVEN SHERATON CURLY MAPLE RUSH-SEAT CHAIRS

American, circa 1820

Armchair and six side chairs; open back with arched crest rail and single slat, rush seat; on ring-turned gently splayed spindle legs with box stretchers.

[NUMBER 167] [NUMBER 168]

167. GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIR WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open flaring back with boldly serpentine top rail terminating in voluted ears and centring a carved rocaille-shell motive, over a pierced and strap-scrolled splat; slip seat in crimson silk damask, on straight rails centred with a pendent scallop shell and acanthus-carved cabriole legs with elaborately voluted brackets and claw-and-ball feet. From Germantown, Pa. (*Bihler-Quinnell*)

300-

From L. Richmond, Freehold, N. J.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

168. GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL FOOT SIDE CHAIR *Philadelphia, XVIII Century*

Open flaring back with yoke-shaped top rail having knuckled ears and centred with an inverted scallop shell over a pierced and strap-scrolled vasiform splat;

450-

[*Continued*

[NUMBER 169]

Number 168—*Concluded*]

slip seat in floral chintz, on cabriole legs carved with scallop shells at the knees and terminating in claw-and-ball feet. (*Bihler-Quinnell*)

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1945

169. CHIPPENDALE CHERRYWOOD AND QUILTED CHINTZ WING ARMCHAIR
American, XVIII Century

Broad arched back with wings, closed outscrolled arms and seat covered in quilted ivory chintz enlivened with figures of Diana; quadrangular chamfered and paneled legs with recessed stretcher. (*Bihler-Quinnell*)

170. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE WITH CLAW-AND-BALL FEET
American, XVIII Century

Oblong top with two shaped drop leaves, over a plain valanced frieze, and cabriole legs terminating in claw-and-ball feet, two legs rotating as gates. Some imperfections. (*Bihler-Quinnell*) *Height* 26½ *inches; length* 36 *inches*

171. Rare Sheraton Small Inlaid Mahogany and Branch Satinwood Swell-Front Sideboard *Salem, Mass., circa* 1810

Oblong top with bow front containing five variously sized drawers, the central long drawer being convex and surmounting convex double cupboards; the drawers are variously faced or inlaid with oval medallions of branch satinwood, the cupboards in crotch mahogany with satinwood bandings. The outset front corners are turned into discs, over three-quarter-round reeded pilasters which terminate in baluster-form legs. The edge of the arched skirt is neatly finished with a barber-pole inlay. (*Bihler-Quinnell*)

1000

Height 41¼ *inches; width* 40¼ *inches*

Note: This beautiful short sideboard has the proportions associated with a small and distinguished class of such pieces made by Samuel McIntire and his contemporaries, and was actually found in Salem. The type is transitional between the sideboard and bureau, and seems to have been derived from the latter, known examples of which exist showing not merely the same proportions but a virtually identical treatment of the pilasters.

From Charles R. Morson, New York

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

Illustrated in *Antiques,* April 1944, p. 199, fig. 4, pt. II

[See illustration]

[NUMBER 171]

[NUMBER 172]

172. IMPORTANT CHIPPENDALE MAHOGANY YOKE-FRONT WRITING DESK WITH CLAW-AND-BALL FEET *New England, XVIII Century*

Oblong top, the slant front enclosing an interior fitted with arcaded pigeonholes and two tiers of small drawers enclosing a central cupboard with three small drawers; the chest section containing an upper drawer blocked forward at the ends and recessed at the centre, forming a triple arcade over three lower oxbow-front drawers, all fitted with Chippendale brasses and bail handles; on molded base with fret-scrolled centre, and corner brackets over claw-and-ball feet. (*Bihler-Quinnell*) *Height* 42½ *inches; length* 43½ *inches*

750

Collection of Benjamin J. Jeffries, Roxbury and Boston, Mass.

Collection of Mrs James Howard (Marian Jeffries) Means, Parke-Bernet Galleries, Inc, 1946

[See illustration]

[NUMBER 173]

SHERATON MAHOGANY DRESSING MIRROR: NUMBER 126

275-

173. HEPPLEWHITE CHERRYWOOD BOW-FRONT CHEST OF DRAWERS

American, Late XVIII Century

Oblong bow-front top over a conforming case of four graduated long drawers with oval paterae brasses and bail handles; base with valanced skirt and French bracket feet. (*Bihler-Quinnell*) *Height* 40 *inches; length* 42 *inches*

[See illustration]

[NUMBERS 174 AND 175]
QUEEN ANNE CANDLESTICKS: NUMBER 98

174. GEORGE III MAHOGANY AND GREEN LEATHER CENTRE WRITING TABLE *English, XVIII Century*

500— Oblong top paneled in mellowed jade green tooled leather, over frieze with three short drawers and three mock drawers, with cockbeading; on square tapering legs shod in brass and castered. (*N. Y. Private Collector*)

Height 30½ *inches; length* 42 *inches*

From Stair & Co., New York

[See illustration]

175. Fine Early Georgian Walnut Dressing Mirror

English, Early XVIII Century

Flat arch pivot mirror in ogee-molded crossbanded frame, the support surmounted by tiny ormolu urn finials; on box plateau with incurvate front centring three small drawers, and molded base with five bracket feet.

Height 25½ *inches; width* 16¾ *inches*

[See illustration]

176. Chippendale Carved Mahogany Tilting-Top Tripod Table With Claw-and-Ball Feet

Circular dish top tilting over a bird cage and cup-turned columnar pedestal, the cyma-curved tripod base terminating in claw-and-ball feet. (*Bihler-Quinnell*)

Height 29 *inches; diameter* 35¾ *inches*

177. Two Turned Maple and Hickory Windsor Side Chairs

American, XVIII Century

Seven-spindle fan backs with slender turned uprights; saddle seats on baluster-turned and splayed tapering legs with turned H-stretcher. (*Bihler-Quinnell*)

178. Chippendale Mahogany and Cherrywood Tilting-Top Table

American, XVIII Century

Circular top tilting on a plain columnar pillar with ogival tripod base.

Height 27¼ *inches; diameter* 27 *inches*

179. Pine Trestle Table with Side Stretchers

New England, Early XVIII Century

Rectangular top, overhanging an ogee-scrolled trestle support with plain frieze and side stretchers. Scarce type. *Height* 24½ *inches; length* 43½ *inches*

180. *Sheraton Painted and Grained Tall-Case Clock

American, circa 1810

Molded case and trunk door painted to simulate rosewood and panel bandings, the hood with slender round colonnettes, and scrolled pediment painted with foliage festoons. White-painted dial decorated in colors with floral spandrels and cluster of fruit. (*Bihler-Quinnell*) *Height* 7 *feet* 2 *inches; width* 18 *inches*

[NUMBER 181]
CUT RUBY GLASS PUNCH BOWL: NUMBER 103

181. PAIR SHERATON MAHOGANY SIDE TABLES WITH DROP LEAVES FORMING A DINING TABLE *American, circa* 1810

350 - Oblong top with rounded outer corners and reeded edge fitted at the rear with a matching drop leaf, conforming frieze; on baluster-turned and vertically reeded legs with collared toes. Small repairs. (*Bihler-Quinnell*)

Height 29 *inches; width* 52 *inches; total length* 7 *feet* 1 *inch*

Note: An unusual two-part table in which the form of the legs shows the influence of contemporary Regency design; the use of maple and walnut in the secondary structural woods attesting to an American origin. The fact that one section of the table shows a somewhat browner patination than the other, suggests a prolonged separation and use in two different households, as often occurred in early American families.

[See illustration of one]

182. HEPPLEWHITE INLAID MAHOGANY AND CHERRYWOOD SECRETARY CHEST-OF-DRAWERS *American, Late XVIII Century*

Oblong top over a straight front containing four long drawers with oval brasses and bail handles, and inlaid with stringing; the upper deep drawer with fall-front disclosing a fitted writing interior; valanced skirt with bracket feet. Small imperfections. (*Bihler-Quinnell*) *Height 42 inches; width 42 inches*

183. SET OF FIVE PAINTED AND DECORATED FANCY SIDE CHAIRS *American, circa 1820*

Open back with yoke-shaped crest rail, turned uprights, and vasiform splat; saddle-shaped seat, on turned and stretchered legs. Painted reddish brown with original decoration in colors and gilding of leaf and floral sprays. (*Bihler-Quinnell*)

184. *CHIPPENDALE WALNUT TALL-CASE CLOCK WITH SCROLLED PEDIMENT *Philadelphia, XVIII Century*

Plain molded case with arched trunk door, the hood with scrolled pediment and three brass orb finials, the central one surmounted by a spread eagle. White-painted dial decorated in colors with floral spandrels, and landscape cresting showing phases of the moon. Has striking movement, with face plate stamped Ashwin & Co. (*Bihler-Quinnell*) *Height 7 feet 7 inches; width 20½ inches*

185. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*

Rounded oblong top in two sections with reeded and crossbanded edge, on vase-turned pedestals with molded and splayed tripods ending in brass paw feet and casters. Has extra leaf. (*Panofsky*) *Height 29 inches; length 5 feet extending to 6 feet 4 inches; width 42 inches*

186. PINE CHEST OF DRAWERS *New England, circa 1820*

Oblong top, the front with three cockbeaded long drawers fitted with brass knob pulls; valanced apron scrolling to bracket feet.

Height 32 inches; length 35 inches

187. CHIPPENDALE MAPLE DROP-LEAF BREAKFAST TABLE *New Hampshire, XVIII Century*

Oblong top with two broad drop leaves, overhanging a plain frieze and four quadrangular fluted legs, two rotating as gates.

Height 27¾ inches; length open 41½ inches

188. HEPPLEWHITE MAHOGANY BREAK-FRONT SIDEBOARD
American, Late XVIII Century

675- Serpentine-front oblong top and conforming body containing at either side a convex drawer above a cupboard, and flanking an outset central drawer over a double cupboard; the drawers with oval brasses and bail handles, and finished with cockbeading; square tapering legs. (*Bihler-Quinnell*)
Height 41½ *inches; length* 5 *feet* 1 *inch*

[See illustration]

189. CHIPPENDALE MAPLE AND BIRCH SLANT-FRONT DESK
525- *New England, Late XVIII Century*
Oblong top with slant lid opening to a writing surface and interior of pigeonholes and small drawers, over four graduated long drawers with bat's-wing brasses and escutcheons; molded base with fret-scrolled bracket feet.
Height 42½ *inches; width* 36½ *inches*

190. HEPPLEWHITE CHERRYWOOD SWELL-FRONT CHEST OF DRAWERS
Connecticut, circa 1800
250 Demi-cartouche-shaped top, the convex front with four cockbeaded long drawers having rosetted brass handles; valanced base with scrolled bracket legs.
Height 39 *inches; length* 40 *inches*

191. QUEEN ANNE TURNED CURLY MAPLE GATE-LEG TABLE
American, XVIII Century
400- Oval top with two hinged flaps, over a single end drawer and turned and blocked underframing with two gate legs. (*Bihler-Quinnell*)
Height 30 *inches; length open* 54 *inches*

192. SHERATON TURNED BIRCH BEDSTEAD WITH TESTER
New England, circa 1810
175- Horizontal fret-scrolled headboard, with baluster-turned and blocked head and footposts, on tapering supports; arched tester. Mahogany finish.
Height 7 *feet; width* 50 *inches*

193. SHERATON INLAID MAHOGANY TILTING-TOP PEDESTAL BREAKFAST TABLE
160- *English, Late XVIII Century*
Rounded oblong top crossbanded with tulipwood, and tilting over a vase-turned pedestal and reeded tetrapod base finished with brass toe caps, and castered. (*Bihler-Quinnell*) *Height* 29 *inches; length* 57½ *inches*

200- 194. SET OF FIVE LATE SHERATON CARVED CURLY MAPLE AND CANED SIDE CHAIRS
American, circa 1825
Open scrolled back with leaf-carved crest rail and horizontal splat; caned seat on turned tapering and stretchered legs. (*Bihler-Quinnell*)

[NUMBER 188]

WEDGWOOD QUEENSWARE: NUMBER 59

195. Sheraton Inlaid Mahogany Secretary-Bookcase
English, Late XVIII Century
In two parts, the upper section a rectangular shelved cabinet with molded and dentiled pediment over two glazed doors with interlaced astragals; the lower section with four graduated long drawers having oval brasses and bail handles, the upper drawer with sliding action and fall front opening to disclose an interior of small drawers and pigeonholes flanking a central cupboard door inlaid with a shell patera; bracket feet. (*Bihler-Quinnell*)
Height 7 *feet* 1 *inch; width* 45 *inches*

[See illustration]

196. *Walnut Tall-Case Clock with Scrolled Pediment
American, circa 1815
Molded case with arched trunk door flanked by fluted mock pilasters, the hood with scrolled pediment; white-painted dial stenciled in colors and gilding with floral spandrels and central bird figure. Some restoration. (*Bihler-Quinnell*) *Height* 7 *feet* 5 *inches; width* 19 *inches*

197. Early Federal Turned Maple Bedstead *New England, circa* 1815
Original birch headboard, refinished, and four identical knopped baluster-turned and blocked posts terminating in vase feet.
Height 59 *inches; width* 50 *inches*

198. Carved Mahogany Two-Pedestal Extension Dining Table In the Manner of Duncan Phyfe
Rounded oblong two-section top, resting on baluster-turned pillars with reeded and leaf-carved tripod bases shod with brass toe caps; castered. Has extra leaf. *Height* 30 *inches; width* 45 *inches; length* 5 *feet* 6 *inches extending to* 7 *feet*

199. 'Charles of London' Upholstered Sofa in 'Pennsylvania Dutch' Cretonne
Exceptionally comfortable sofa with cushioned back, flat arms, and three loose seat cushions covered in gray cretonne printed in red and black with quaint Pennsylvania Dutch figures. New condition. (*N. Y. Private Collector*)
Length 6 *feet*

200. Sheraton Maple and Curly Maple Kneehole Dressing Table
New England, circa 1810
Oblong top, the kneehole front with one long and three short drawers fitted with oval brass handles; on tapering spindle front legs turned with vase feet.
Height 31 *inches; length* 39 *inches*

[NUMBER 195]

201. Early Federal Fret-Carved Mahogany and Parcel-Gilded Eagle Wall Mirror

30 Upright frame with gilded gesso leaf moldings, and with elaborately arched and fret-scrolled crown and pendant, the former centring a gilded gesso American eagle. (*Bihler-Quinnell*) *Height* 40 *inches; width* 23 *inches*

202. Sheraton Carved and Inlaid Mahogany Sofa in Striped Damask *New York, N. Y., circa* 1800

575 Serpentine-arched upholstered back, closed arms and seat covered in grayish green striped damask; downcurved arm terminals supported upon reeded baluster pilasters and conforming round tapering legs. Inlaid with satinwood panels and stringing. Some repairs. (*Bihler-Quinnell*) *Length* 6 *feet* 4 *inches*

[See illustration]

203. Empire Carved Mahogany Drop-Leaf Table *American, circa* 1820

75 Oblong top with two shaped hinged flaps, on turned and leaf-carved spirally tapering legs, castered. (*Bihler-Quinnell*)

Height 29 *inches; length open* 53 *inches*

204. Maple Rush-Seat Rocker and Side Chair *American, circa* 1810

75 Scroll-arm rocking chair with two median series of cross slats joined by pellets, and turned underframe with conforming front stretcher; matching side chair. With a seat cushion. (*Conn. Private Collector*)

205. Early Federal Gilded Overmantel Mirror

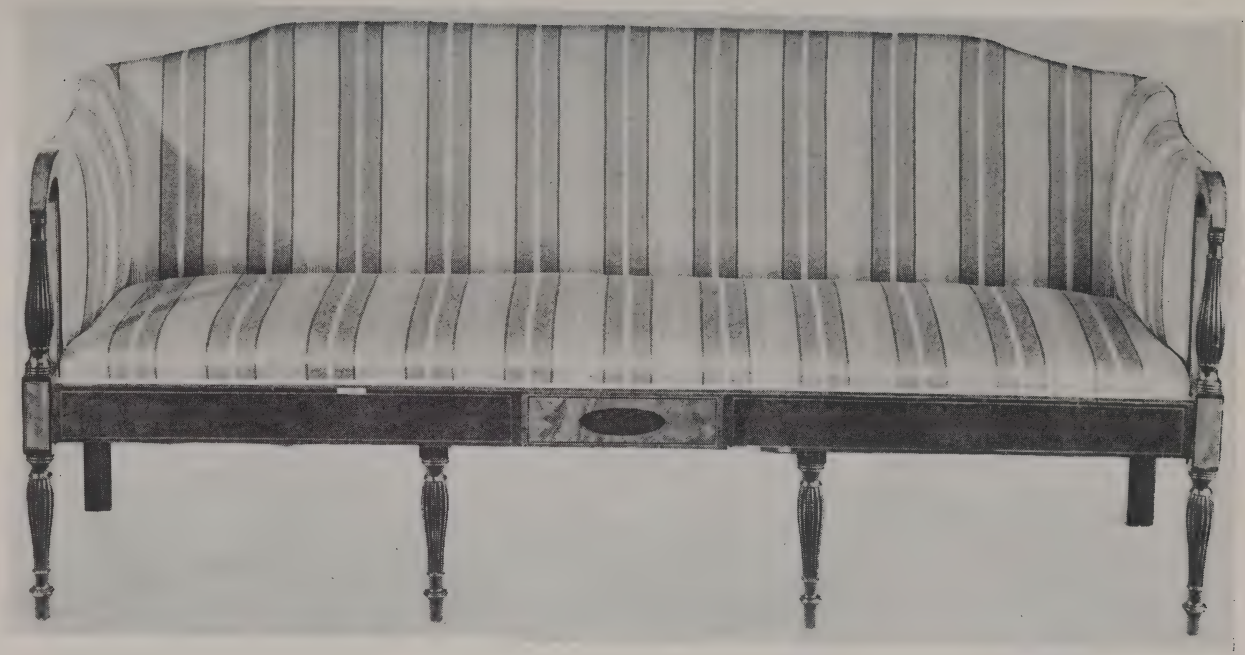
25 Oblong three-part mirror framed within split baluster appliqués and rosetted dies. (*Bihler-Quinnell*) *Height* 23 *inches; length* 5 *feet*

206. Collection of Early American Brass and Other Hearth Utensils

80 Brass, wrought iron and copper utensils, including pierced ladles, dippers, a saucepan, forks, and a pair of dividers. Eighteen pieces in all. [Lot.] (*Bihler-Quinnell*)

60 207. Empire Carved and Inlaid Mahogany Pillar Table *American, circa* 1820

Deep oblong banded top with two long drawers, on acanthus-carved pillar and tetrapod finishing in paw feet; castered. Small repair. (*Conn. Private Collector*) *Height* 29¼ *inches; width* 24¼ *inches*



[NUMBER 202]

283

[NUMBER 208]

208. *INLAID CHERRYWOOD AND MAHOGANY TALL-CASE CLOCK WITH FRET-CARVED PEDIMENT

Royalton, Vt., circa 1800

Molded case with crossbanded trunk door flanked by a pair of quarter-round fluted colonnettes, the arched hood with fluted pilasters, and fret-carved domed pediment inlaid with checkered bandings, and surmounted by three brass orb finials, the central one with figure of a spread eagle. The white-painted dial with decorative floral spandrels, calendar aperture, and phases of the moon painted with land and seascape vignettes. Base cracked. Has striking movement, with face plate stamped WILSON. (*Bihler-Quinnell*)

Height 7 *feet* 8 *inches; width* 20 *inches*

Note: A penciled inscription inside the case reads in part as follows: "This clock made for Henry Hitchcock of Sharon, Vt. about 1800 in Royalton, Vt. . . .".

Collection of Clara Denison McClellan, 1877

Collection of Louise McClellan, Briarcliff, 1905

From Robert Burkhardt, Kutztown, Pa.

[See illustration]

50-

209. EARLY AMERICAN WALNUT BUTLER'S TRAY, ON FOLDING STAND

Oblong tray pierced with four handgrips; on spindle-turned and blocked stand with stretchers.

Height 29½ *inches; length* 30½ *inches*

210. SHERATON INLAID MAHOGANY HANGING CORNER CABINET *Circa* 1800
Trilateral cabinet with canted sides flanking a glazed door with lanceolate astragals; green-painted interior with three shelves. (*Bihler-Quinnell*)
Height 45½ *inches; width* 27 *inches*

211. SHERATON GILDED WALL MIRROR WITH ORIGINAL MAKER'S LABEL
Kidder & Carter, Charlestown, Mass., circa 1810
Upright mirror with spherule-studded cornice and spiral molding, enclosing a mirror panel below an *églomisé* painted landscape with floral border. Original maker's label on back. *Height* 27½ *inches; width* 16½ *inches*

211A. COLONIAL QUEEN ANNE WALNUT TRAY-TOP TEA TABLE
Oblong tray top and plain frieze with molded edge, on slender cabriole legs. (*Bihler-Quinnell*) *Height* 25½ *inches; width* 25 *inches*

212. MAHOGANY MINIATURE BLANKET CHEST
American, Late XVIII Century
Small rectangular chest with hinged lid and two small base drawers. (*Bihler-Quinnell*)
Length 15¾ *inches*

213. PAIR VIEUX PARIS BLEU DU ROI PORCELAIN FLUID LAMPS *Circa* 1865
Two-handled incurvate lamp, the royal blue ground reserved with two gaily painted bouquets. Fitted for electricity. Minor chip. (*Bihler-Quinnell*)
Height 21 *inches*

214. PAIR VIEUX PARIS PORCELAIN FLUID LAMPS *Circa* 1865
Bell-shaped lamp with rose pink borders enclosing an infloriated shield; brass mounts. Fitted for electricity. Together with a 'Gaudy Welsh' dessert plate. (*Bihler-Quinnell*)
Height 21½ *inches*

215. Four Cut, Overlay and Other Glass Table Articles
Pair of compotiers with ruby-tinted rims; ruby and white overlay floriform vase; and a ring-necked bottle in rose pink and white enamel twist. [Lot.] (*Bihler-Quinnell*) *Heights* 5½ *to* 9¼ *inches*

40

216. Pair Vieux Paris Porcelain Fluid Lamps, Painted with Blossoms
Circa 1865
Bottle-form vase painted with colorful festoons of orange poppies and other blossoms. (*Bihler-Quinnell*) *Height* 16 *inches*

60

217. Four Old French Milk White and Other Glass Vases
Pair amphorae with twining blue serpent appliqués; white and gold tall-necked vase; and an enamel-twist beaker with sapphire blue rim. [Lot.] (*Bihler-Quinnell*) *Heights* 8½ *to* 9¾ *inches*

55

218. Late Georgian Cut-Glass Decanter and Six Wines
Fluted conical decanter and six bell-shaped wines, etched with minute stars. Monogrammed. [Lot.] (*Bihler-Quinnell*) *Height* 11 *inches*

15

219. Georgian Pewter Mug and Pair Bronze Doré Columnar Candlesticks
Pint mug engraved with a Masonic emblem and monogram; and a pair of Directoire fluted columnar candlesticks. [Lot.] (*Bihler-Quinnell*) *Heights* 4¾ *and* 6 *inches*

15

ORIENTAL RUGS

120

220. Persian Silk Rug
Mellowed celadon field, patterned with minute floral motives in buff and amber; slate blue lotus border, and two narrow figured guards. Fine weave. (*Bihler-Quinnell*) 3 *feet* 9 *inches x* 2 *feet* 7 *inches*

221. Tabriz Flower Garden Rug
Tête de nègre field woven with symmetrical rows of shrubs bearing orange, crimson, sky blue and celadon blossoms; blood red infloriated vine border. Fine weave. (*Bihler-Quinnell*) 4 *feet* 10 *inches x* 3 *feet* 4 *inches*

70

222. TEKKE BOKHARA KOTCHLI RUG

Garnet red field overlaid by a figured cruciform device and rows of deep blue 'candelabra'; harmonizing lozenge border, with latchhooked surrounds and checkered end panel. (*Bihler-Quinnell*) 5 *feet* 2 *inches* x 4 *feet* 4 *inches*

223. SEHNA HERATI RUG

Old gold field closely patterned in garnet red and sky blue with a Herati floral trellis; brick red foliated vine border, and two harmonizing guards. Shows *abrash;* skilful small repairs. Fine weave. (*Bihler-Quinnell*)

5 *feet* 4 *inches* x 3 *feet* 10 *inches*

224. KHORASSAN RUG

Olive brown field almost obscured by rows of pale crimson and buff Kashmiri 'pear' motives; three harmonizing figured border bands. (*Bihler-Quinnell*)

5 *feet* 2 *inches* x 3 *feet* 6 *inches*

225. FEREGHAN HERATI RUG

Midnight blue field, closely woven with a russet brown and green Herati trellis; amber border of 'turtle' palmettes. (*Bihler-Quinnell*)

6 *feet* 2 *inches* x 3 *feet* 8 *inches*

226. HAMADAN SEHNA RUG

Midnight blue field woven with concentric oyster white and deep blue hexagons, all overlaid by a russet brown Herati trellis; henna 'turtle' palmette border, and three narrow guards. Fine weave. (*Bihler-Quinnell*)

6 *feet* 5 *inches* x 4 *feet* 8 *inches*

227. ANTIQUE KABISTAN RUG

Midnight blue field patterned with rows of formalized plant motives in crimson, buff and lapis blue; striated green border of buff plaquettes, and six narrow guards. (*Bihler-Quinnell*) 6 *feet* x 4 *feet* 4 *inches*

228. PERSIAN HERATI CARPET

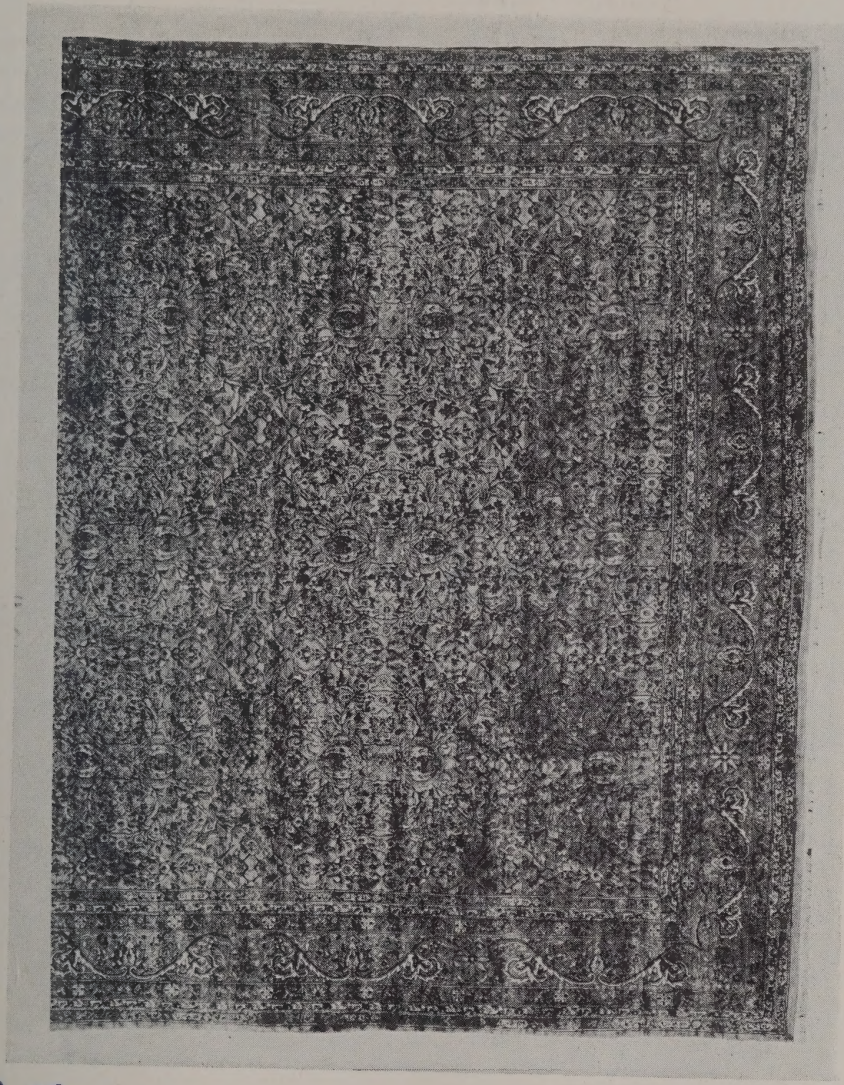
Sapphire blue field, almost obscured by a crimson and buff Herati floral trellis; pistache green border, and two pairs of harmonizing figured guards. (*Bihler-Quinnell*)

11 *feet* 7 *inches* x 8 *feet* 5 *inches*

[NUMBER 229]

175 229. FEREGHAN MUSTAPHI CARPET

Tête de nègre field patterned in crimson, starch blue and old gold with an angular arabesque of scrolling leaves enclosing floral arrangements; orange lotus vine border, and two pairs of harmonizing figured guards. (*Bihler-Quinnell*) 13 *feet* 9 *inches x* 10 *feet* 2 *inches*



725-

[NUMBER 230, IN PART]

230. ORIENTAL CARPET OF ISPAHAN DESIGN

Slate blue field woven principally in shades of rose, blue, olive green, tan and old gold with an allover floral trellis design displaying rows of large particolored lotus palmettes, harmonizing lotus vine border, between six subsidiary guards with floral vines and inscribed cartouches. Minor repair. (*N. Y. Private Collector*)

19 *feet* 4 *feet* x 17 *feet* 6 *inches*

125

231. TABRIZ ARABESQUE CARPET
Russet rose field woven with an allover design of arabesqued floral vines enclosing large symmetrically placed floral palmettes; harmonizing buff border developing a series of alternate inscribed cartouches and rosettes. (*N. Y. Private Collector*) 13 *feet* 7 *inches x* 9 *feet* 8 *inches*

[END OF SALE]

Sale of 34335

M. M. A.
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